

## **520AB - PROBLEM CHILD**

Rehearsal Report #17 - Tuesday, November 19<sup>th</sup>, 2019

**PRESENT:** Omar Muñoz, Jane Li, Celeste Mol, Owen Marmorek, Shiori Hatamoto, Sandy Park, Lois Anderson, Collette Berg, David Lundmark, Alain Tahir, Erin Purghart, Mai Stone, Zoe Feng, Rachel Tao, Suyeon Park, Betsy Sun, Cassie Gilbert, David Moise, Mandy Huang

**SCENES WORKED:** CREW VIEW

### **NOTES:**

#### General:

- 1). Run Time: 78:23
- 2). Thank you to everyone who came to Crew View.
- 3). Can we have a quick change booth (folded flats with mirror and work lights inside) backstage?
- 4). Is it possible to tape down the small mat that is used to cover up the plug wires backstage? (It can be a slipping hazard for actors)

#### Set:

- 1). See General Note #2.
- 2). Stage Management have re-taped all the set pieces and props.

#### Props:

- 1). Thank you for the show props.
- 2). The mouthwash bottle worked out great.
- 3). We have tried the vacuum today and during the middle of it, dust flew out. Is there a way to prevent that?
- 4). Could we have the blood stain on the towel to be much bigger? It needs to be much more bloodier.

#### Costume:

- 1). See General Note #2.
- 2). Stage Management will be taking the shoes in the costume for adjustment.
- 3). Mai [Denise] will be going into fittings on tomorrow at 12:30PM.
- 4). We have decided to go with the black heels for Helen.
- 5). Since Wednesday is a conflicted time for the cast for a make-up session, our time availability in our rehearsal space for make up session will Thursday 5:30-9:30PM or Saturday

Distributed to: Stephen Heatley, Cam Cronin, Borja Brown, Derek Meehan, Lois Anderson, Robert Gardiner, Patrick Rizzotti, Jacqueline Firkins, Patrick Penefather, Collette Berg, Lynn Burton, Jodi Jacyk, Evan Ren, Zoe Feng, Rachel Tao, Omar Muñoz, Jane Li, Luis Bellasi, Celeste Moi, Owen Marmorek, Mira Robinson, Shiori Hatamoto, Sandy Park, John Tolton

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Dir. Omar Muñoz; PM Borja Brown;  
PSM Evan Ren; SM Zoe Feng; ASM Rachel Tao

10:00AM – 1:30PM. Please let me know which day is better for a make-up session so we can schedule accordingly.

Lighting:

- 1). See General Note #1.
- 2). See General Note #2.

Sound:

- 1). See General Note #1.
- 2). See General Note #2.

Stage Management:

- 1). See General Note #1.

Thank you,  
Stage Management  
(Zoe Feng, Rachel Tao)

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